

## How to quote and cite Waltz with Bashir

In Waltz with Bashir, the dogs symbolize the emotional trauma of the war (Folman scene 1).

Boaz says that he is haunted by nightmares (Folman scene 1).

Boaz and Folman are having a drink (Folman scene 1)

Folman's film is about soldiers' lost memories. [No citation needed.]

In a conversation that actually happened, Boaz says to Folman "They knew I was incapable of shooting people, so they said, okay, Boaz, you go in...and take care of the dogs," (Folman scene 1).

## Parallels, "be" verbs (Hacker pages 82-83; 84-87)

Although I agree with Halkin that the film was not a documentary, I believe that Halkin's criticism of the film was too harsh, because the film was a very good attempt at a possible, new more interesting style of documentary.

Although I agree with Halkin that the film was not a documentary, I ~~believe that~~ disagree with Halkin's criticism ~~of the film was too harsh,~~ because Halkin did not acknowledge that the film ~~was a very good attempt~~ ed at a possible, new, more interesting style of documentary.

## Logical connections, location of modifiers, "be" verbs (Hacker 94, 96, 82-83)

Ari Folman, the director, is the main character and protagonist of the film, and his quest is to find out what he experienced through his time serving time in the military because he suffered from memory loss due to the excessively horrifying things he encountered during the time of war.

Ari Folman, the director, ~~is the main character and protagonist~~ of the film, ~~and his quest is to find out~~ records his quest to remember what his horrifying experiences of war. ~~he experienced through his time serving time in the military because he suffered from memory loss due to the excessively horrifying things he encountered during the time of war.~~

## Combine choppy sentences; subordination and coordination (Hacker 112, 110)

He describes how they were surprised by a boy with a rocket launcher, who shot at them and blew up their tank. The squad reacted with a hail of gunfire, and then realized that they had killed a young boy. This is an event that really happened and was witnessed by the members of the platoon.

He describes how an actual event that was witnessed by other members of the platoon, when they were ~~surprised by a boy with a rocket launcher, who shot at them by a rocket launcher and that~~ blew up their tank, ~~and only after they killed their attacker.~~ The squad reacted with a hail of gunfire ~~did they, and then realized that it was they had killed~~ a young boy. ~~This is an event that really happened and was witnessed by the members of the platoon.~~

## Coordination/subordination (Hacker 110-112)

What the film does not include is statistics, or specific numbers about how many people were killed, or the basic information needed to inform the viewer properly about what accurately happened in the war.

What the film does not include is war casualty statistics or any other basic information that can inform the viewer about what actually happened.~~statistics, or specific numbers about how many people were killed, or the basic information needed to inform the viewer properly about what accurately happened in the war.~~

**Avoid sexist language; match pronouns with precursors; match subject and verb; subordinate and coordinate. (Hacker 134, 176-77, 164, 110-112)**

Going to Haiti with faith is an important virtues. Every kid in Haiti suffered and every family did as well, and all they think about now is that there is no way to get better. Their thoughts are only negative, and the way they see things now are different from before, and they think of the world as an endless place to be.

Going to Haiti with faith, ~~is~~ is an important virtue. ~~s, because while every~~ All the kids ~~kid~~ in Haiti suffered and every family did as well, and now all the they think ~~about now is~~ that nothing will ~~there is no way to~~ get better. The Haitians need faith because their, ~~their~~ thoughts are only negative; ~~and~~ the way they see things now are is different from from ~~how they saw them~~ before; ~~they and they~~ think of the world as an endless place to be.

**Fragmented subordinate clause (Hacker 151):**

A documentary features scenes, pictures and perhaps witnesses about the event or topic it is talking about. As well as facts that teach its audience about what took place, and even more than that.

A documentary features scenes and, pictures of, and ~~perhaps~~ witnesses about to the an event or topic, as it is talking about. ~~As well as facts that teach its audience about what took place, and even more than that.~~