

Rosenthal's argument:

His purpose to explain what are the functions of movement music and how it accomplishes those tasks/functions.

How does he make this argument?

He proves:

His conclusion: Music has a positive effect on Recruitment, mobilization, and education.

Education: Songs can produce facts, which are a form of knowledge, and can be educational.

Recruitment: (When you gather up and make a force) Listening to music helps people self-identify by joining a group. Promotes social unity. Keeps people who are in the group in the group.

Mobilization: (Getting people to actually do something.) Singing gives people who are afraid to speak an opportunity to say their ideas out loud.

Inspirational.