

"Waltz with Bashir" Scene-by-scene synopsis:

Scene 1 [4:25] Boaz tells Ari about the dream of the dogs (Boaz is Ari's oldest friend)

Scene 2 [2:52] Boaz explains its relevance to reality

Scene 3 [2:42] Immediately after that conversation, Ari remembers coming out of the water, and encountering fleeing refugees

Scene 4 [2:05] Ari visits his friend Ori, the psychotherapist, who discusses the nature of memory with him

Scene 5 [3:04] Because Carni is the only one in Ari's memory/vision, he visits Cari in Holland

Scene 6 [4:20] Carni tells of the hallucination/dream he had when he fell asleep due to fear: A giant, naked woman swims away with him while his friends go up in flames. **Carni tells about landing in Sidon and shooting up a car (a blue Mercedes)** killing an entire family. Ari tells Carni about his memory, in which Carni is present, but Carni doesn't remember the massacre.

Scene 7 [2:45] Ari, in a taxi, remembers everything, being in a tank on the first day of the war, shooting at everything, then loading up the dead/wounded and dumping them to be taken away in helicopters

Scene 8 [4:23] Ari visits Ronnie Dayag, who tells about his experience in a tank regiment on the first day of the war. The unit commander is shot next to Ronny, and dies. Ronny is next in command. Their tank is hit, explodes, and they flee, but all of them are shot except Ronny, and the regiment retreats, leaving him.

Scene 9 [4:13] He remains in hiding until dark, then crawls to the sea and swims, and eventually comes ashore and finds the regiment that had abandoned him.

Scene 10 [4:08] Ronnie discusses his emotions and behavior around being a survivor, his guilt. "I wasn't the hero type."

Scene 11 [2:23] Interlude, young soldiers playing on beach during war, with ironic rock song playing, a red Mercedes darts about.

Scene 12 [2:43] Frenkel: martial arts scene,

Scene 13 [1:02] Frenkel shows Ari how to put on patchouli oil.

Scene 14 [3:07] He tells about going through a grove of trees, looking for terrorists to shoot, and the unit kills a boy with RPG (rocket-propelled grenade launcher). Ari doesn't remember

Scene 15 [2:39] Ari Talks to Zahava Solomon (expert on combat trauma) about his lack of memories. She tells tells about photographer in the war who could be distant from the events by pretending to be taking photos. Ari tells her about his furloughs, which he remembers vividly. Ordinary life whizzes around him. He contrasts it to his memories of a war ten years previous.

Scene 16 [2:41] Still remembering being on furlough, Ari sees Yaeli, the girlfriend who broke up with him, dancing in club. In the present, in a bar, Boaz tells Ari he too was in love with Yaeli.

Scene 17 [2:35] They discuss their families and how failed to support them. Ari recalls being in a lush villa in Beirut, with Dror, an officer who's watching a porno flick, in which one of the characters mentions a red Mercedes. Dror then tells Ari about a tip-off about a red Mercedes that's rigged with a bomb. They watch all night for the exploding Mercedes and instead see a VW bus. Ari hallucinates Yaeli walking behind it. Dror calls Ari and informs him that Bashir, who was president of Lebanon, has been shot and that they're invading Beirut.

Scene 18 [3:28] Ari en route to Beirut by air, fantasizes about his own death. In the Beirut airport, hallucinates that he's on a trip then sees the reality that the airport is destroyed. He realizes how frightened he is.

Scene 19 [2:24] His unit walks into the city, is pinned down by sniper fire, and huddles in a roadside ditch. Ron Ben Yishai (TV news man) strolls up in the midst of the firefight. Ben Yishai recounts what it was like, being watched by civilians on balconies "as if it were a film"

Scene 20 [2:45] Frenkel, then Ari, recount how Frenkel "waltzed" in the intersection, shooting.

Scene 21 [1:57] In Holland again, Carmi discusses the cruelty of the Christian Phalangists

Scene 22 [2:22] Further discussion of how the Phalangists felt about Bashir, why the massacre in the camps should have been predictable

Scene 23 [3:05] Ari visits Ori, frustrated because he still can't remember the massacre, and Ori tells him to look for the details of what happened in the massacre.

Scene 24 [3:17] Dror Harazi recounts what he saw on the front line, outside the refugee camps.

Scene 25 [2:33] Ben-Yishai tells how he heard of the massacre, and of his attempt to intervene by calling Ariel Sharon (then prime minister of Israel).

Scene 26 [3:52] Ari tells Ori what he has learned, and Ori explains why he might have blanked out the memory

Scene 27 [3:47] Ben-Yishai tells about how the shooting was stopped, and how he entered the camp and realized what had happened.

Scene 28 [9:28] As Ari finally remembers the massacre, there is a shift from animation to film of the actual event.