

Some writers avoid the practice of agreeing almost as much as others avoid disagreeing. In a culture like America's that prizes originality, independence, and competitive individualism, writers sometimes don't like to admit that anyone else has made the same point, seemingly beating them to the punch. In our view, however, as long as you can support a view taken by someone else without merely restating what he or she has said, there is no reason to worry about being "unoriginal." Indeed, there is good reason to rejoice when you agree with others since those others can lend credibility to your argument. While you don't want to present yourself as a mere copycat of someone else's views, you also need to avoid sounding like a lone voice in the wilderness.

But do be aware that whenever you agree with one person's view, you are most likely disagreeing with someone else's. It is hard to align yourself with one position without at least implicitly positioning yourself against others. The feminist psychologist Carol Gilligan does just that in an essay in which she agrees with scientists who argue that the human brain is "hard-wired" for cooperation, but in so doing aligns herself against anyone who believes that the brain is wired for selfishness and competition.

These findings join a growing convergence of evidence across the human sciences leading to a revolutionary shift in consciousness. . . . If cooperation, typically associated with altruism and self-sacrifice, sets off the same signals of delight as pleasures commonly associated with hedonism and self-indulgence; if the opposition between selfish and selfless, self vs. relationship biologically makes no sense, then a new paradigm is necessary to reframe the very terms of the conversation.

CAROL GILLIGAN, "Sisterhood Is Pleasurable:  
A Quiet Revolution in Psychology"

In agreeing with some scientists that "the opposition between selfish and selfless . . . makes no sense," Gilligan implicitly disagrees with anyone who thinks the opposition *does* make sense. Basically, what Gilligan says could be boiled down to a template.

- ▶ I agree that . . . , a point that needs emphasizing since so many people believe . . .
- ▶ If group X is right that . . . , as I think they are, then we need to reassess the popular assumption that . . .

What such templates allow you to do, then, is to agree with one view while challenging another—a move that leads into the domain of agreeing and disagreeing simultaneously.

#### AGREE AND DISAGREE SIMULTANEOUSLY

This last option is often our favorite way of responding. One thing we particularly like about agreeing and disagreeing simultaneously is that it helps us get beyond the kind of "is too"/"is not" exchanges that often characterize the disputes of young children and the more polarized shouting matches of talk radio and TV.

#### TEMPLATES FOR AGREEING AND DISAGREEING SIMULTANEOUSLY

"Yes and no." "Yes, but . . ." "Although I agree up to a point, I still insist . . ." These are just some of the ways you can make your argument complicated and nuanced while maintaining a clear, reader-friendly framework. The parallel structure—"yes