

## Sample pre-draft paper

Example of an **Idea Outline** (based on this student's draft)

1. Introduction (not written yet, because the focus of the paper can't be determined until the draft is finished).
2. Introduce Rosenthal's thinking and summarize his argument, especially the ideas that I'm working with in the paper.
3. Prove that anti war music has an educational effect, using "War" by Starr
4. Explain how the educational effect could change the world.
5. Prove that anti-war music could be inspirational, using "Give Peace a Chance" by Lenin.
6. Explain how that inspiration could change the world.

[And so on...]

During this time period in 1969 influential anti-war music enlightened people's thoughts to the negative aspects of war. This enlightenment caused a change of views for many and encouraged those who already thought this, thus increasing the number of participants in the anti-war movement. **Music during this time created a big crowd for the anti-war movements and made a difference and got people to be heard on what they feel about the government and pain brought on them by the war. For example,** Edwin Starr's song "War! (What is it Good For?)" relates to Rosenthal's question: "Exactly what functions does music provide for social movements and how does it accomplish these tasks?", because this song that he created told his listeners the pain that people are suffering from by the war and that the war does no good for anyone and there is a different way to fight for freedom, than using violence to get what we want. Starr exclaims in his song, "War! It ain't nothing but a heartbreaker/War! Friend only to the undertaker/War! It's an enemy to all mankind." These lines are serving an educational role for possible supporters, designed to appeal to listener's emotions but also to their intellects, as listeners are encouraged to wonder how war is an enemy to all mankind. Rosenthal's research revealed that "Music of some kind launched [the participants] on a path to activism" (17). Rosenthal argues that music can "launch [people] down a path which led...to political activities." Perhaps Starr's song could launch someone onto the path of anti-war activism because Starr's explanation of the bad effects of war, especially on the people who die and those who grieve their deaths, opens people to the negative results, not just to the positive goals of the Vietnam war. I agree with Rosenthal that it might have this effect on some people, such as those

**Comment [LJM1]:** Topic of paragraph, identified after the paragraph was written, and around which the paragraph needs to be revised.

**Comment [LJM2]:** Use a slash to indicate line breaks in a song or a poem. Alternately, you can do a block quotation (see your writer's handbook).

who are confused about where they stand, but people who are strongly in favor of the war, are opposed to the anti-war movement, or are committed to stay neutral, wouldn't be affected. Therefore, songs like "War" would only have a limited effect of educating and mobilizing new members to the movement.

When you create a song to have a meaning to it to show how you feel and others feel you create a group that believes with you. When Edwin Starr did this he wanted to get out his anger in a peaceful way, in something he was good at as singing to create followers. He was against the government or just wanted to make a statement as Rosenthal said that the **music in that time period created movements to make a change in the world.**

[I deleted the rest of the draft.]

**Comment [LJM3]:** Example of how to identify the main idea around which to reorganize and revise: This paragraph is about how the educational effect of music could help to make a change in the world.