

<p><b>The original paragraph</b></p>	<p><b>The revised paragraph</b></p>
<p><b>Paragraph 1 (Makes a good argument without sufficient specific details)</b></p> <p>In the film there is no information that explains why the Lebanon war is going on.</p> <p>Halkin writes “The film’s audience is never told why the Israel invaded Lebanon in the first place. It is not informed whom the IDF is fighting or what it is doing in Beirut.” (49)</p> <p>The only details we can acquire from the movie are those presented by Folman himself or one of the selected few soldiers he speaks to.</p> <p>These characters fail to give us hardly any of the insight we need to truly understand the war.</p>	<p><b>Red text</b> is new additions</p> <p><b>Highlighted text</b> identifies repeated words (all repetitions of the same word are in the same color.)</p> <p>Text highlighted in gray is transitional phrases or sentences.</p> <p><del>In the film there is</del> I agree with <b>Halkin</b> that <del>there</del> are no <b>details</b> <del>that in the film that</del> explains why the Lebanon war is going on.</p> <p><b>Halkin</b> writes “The film’s audience is never told why the Israel invaded Lebanon in the first place. It is not informed whom the IDF is fighting or what it is doing in Beirut.” (49)</p> <p>The only <b>details</b> we can acquire from the movie are those presented by Folman himself or one of the selected few <b>soldiers</b> he speaks to.</p> <p>These <b>soldiers</b> fail to give us hardly any <b>of the insight</b> we need to truly understand the war.</p> <p><u>For example, as Boaz explains that source of his dogs nightmare, he fails to give any insight in his explanation: “In the beginning of the war, in the summer of ’82, we’d go into the villages searching for Palestinians on our wanted list.”</u></p> <p><u>Therefore, he was assigned to kill the</u></p>

<p>We are not given enough details about the actual war or what the IDF or PLO stands for.</p> <p>We also aren't informed why Bashir Gemayel was murdered or barely any of the details of why the massacre even happened.</p> <p>Without these details we fail to understand the real truth therefore taking our central focus off the war and more so onto the soldiers themselves.</p>	<p><u>village watchdogs,</u></p> <p><u>But the film never explains why his unit is in Lebanon, or why they are searching for certain Palestinians.</u></p> <p>In this example and elsewhere, we are not given enough <b>details</b> about the actual war or what the IDF or PLO stands for.</p> <p>We <b>also</b> aren't informed why Bashir Gemayel was murdered or barely any of the details of why the massacre even happened.</p> <p>In fact, <u>when Ari is first told of Bashir's death, he replies, "Bashir who?" His unit commander then explains that it is "Bashir Jumayel, president of Lebanon, a brother, an ally, a Christian. One of us."</u></p> <p><u>Although Carmi later observes that to the Phalangists Bashir "was their idol, their superstar," no <b>details</b> are revealed about his presidency, about why or how he is the ally of Israel, or why he is tolerating the presence of the Israeli army in his country.</u></p> <p>Without these <b>details</b> we fail to understand the real truth, therefore taking our central focus off the war and more so onto the soldiers themselves.</p>
<p><b>Paragraph 2:</b></p> <p>The film is directed by Ari Folman himself.</p> <p>Folman suffered from Post Traumatic</p>	<p><del>The film is directed by</del> Another factor in the unreliability of the film's facts lies in the unreliable memories of the key players.</p> <p><del>Because film director</del> Ari Folman <del>himself. Folman</del> suffered from Post</p>

Stress Disorder (PTSD).

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We also can not rely on what the veterans themselves can remember after 20 years.

Folman's only memory turns out to be a false one, proving that if Folman can have hallucinations that seem real, the other soldiers can too.

PTSD alters or removes traumatic memories and the truth of what actually happened may never be remembered again.

Halkin confirms this by saying "...--his only 'memory,' a hallucinatory vision of being washed up by the sea on the shores of Beirut, turns out to be a false one--" (47).

Traumatic Stress Disorder (PTSD), what he recalls after 20 years of not remembering can only be so accurate.

~~There is no way to prove that~~ Even if the reclaimed memory does happen to be accurate, what Folman remembered after speaking with several of the veterans cannot be proven to be true, and --We also can not rely on what the veterans themselves can remember after 20 years. Folman's only memory turns out to be a false one, proving that if Folman can have hallucinations that seem real, the other soldiers can too.

Because PTSD alters or removes traumatic memories, the truth of what actually happened may never be remembered again.

Halkin confirms this by saying "...-- [Folman's] only 'memory,' a hallucinatory vision of being washed up by the sea on the shores of Beirut, turns out to be a false one--" (47).

~~In addition, we cannot rely on what the veterans themselves can remember after 20 years, because if Folman can have hallucinations that seem real, his fellow veterans can have hallucinations too.~~